



POSTER-AWARD

AEA – Europe encourages its membership to submit poster proposals on the Annual Conference. It is a very effective way for professionals engaged in assessment to present their work, having the opportunity to exchange ideas, improve their actions and develop new, shared projects together with other experts in the field.

The best poster presented on the conference is supposed to win an award which consists of having the opportunity to visit CITO (NL), meeting other experts and knowing an institution deeply engaged in assessment.

The selection of poster-presentations is performed in three stages:

Stage 1

Assessment of an abstract/summary of the poster presentation by a Fellow Review Panel. The abstract should entail a description of:

- The aim and purpose of the poster
- Methodology applied
- Results
- Conclusions

Stage 2

Determination of the best nominated paper-presentation. During the conference, delegates express their preferences using a Delegate Form where main rating categories of assessment are indicated. They are the following:

- General interest / Appeal to members
- Relevance of Subject Matter to current assessment issues and Originality
- Theoretical Framework (Explanation of how ideas fit into wider work)
- Methodology of research adopted
- Relationship to Theme of the Conference
- Quality of Communication / Design

Stage 3

An Assessment Board (made of PDC chair and one member of the same Committee) will guarantee the correct counting of votes.

The posters with the top three scores are selected: First Prize and Two Special Mentions

The Award ceremony:

The Poster Award is given at the Awards ceremony as indicated in the Conference Programme.

AEA-E Poster Award

Delegates Poster Selection Form

REVIEWER: _____

Please use the following criteria to nominate **three (3) poster presentations** that you think best represent **overall high or superior performance** in the criteria below. Please note that no order has to be given.

Rating Criteria:

1. General interest / Appeal to members
2. Relevance of Subject Matter to current assessment issues and Originality
3. Theoretical Framework (Explanation of how ideas fit into wider work)
4. Methodology of research adopted
5. Relationship to Theme of the Conference
6. Quality of Communication / Design

POSTERS SELECTED:

Poster Number: _____ **Presenter:** _____

Poster Number: _____ **Presenter:** _____

Poster Number: _____ **Presenter:** _____